

INTERIOR DESIGN®

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walking on air

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DESIGNwire

A Fine Balance

The Friedman Benda gallery in New York is showing the *Afterimage of Beginning* series of basalt sculptures by Byung Hoon Choi.

Mix the aesthetics of Alvar Aalto, Isamu Noguchi, and Henry Moore with a touch of Taoism and Isaac Newton, and the result could be Byung Hoon Choi. A sculptor, he is also considered a pioneer of contemporary South Korean art furniture, and his pieces are in the permanent collections of the Vitra Design Museum in Weil am Rhein, Germany, and the Metropolitan Museum of Art in New York. His debut U.S. solo exhibition, "In One Stroke," opens at New York's Friedman Benda gallery on February 27. While he has previously worked with wood and granite and recently experimented with carbon fiber, the 11 monumental benches in the show are his first in basalt. Some of it has been polished, and some has been left raw—the combination a tribute to ancient megalithic tombs and the mountainous provinces where he grew up. ➤

Go to interiordesign.net/choi14 for images of other benches in the show.