

Group Exhibitions By Established Artists in Session

Group exhibitions by a large number of established artists are in session at galleries in Seoul.

At Dongbang Plaza Gallery, the 38th exhibition of Shinki-hoe Group go on until Saturday. Thirty-two painters, whose ages range from 30 to 70, are showing oils and watercolors.

They are Lee Sang-hun, Kim Chin-myong, Yun Chae-u, Im Kyu-sam, Choe Song-jin, Park Pong-jae, Kim Ik-ran, Kwon Yong-yol, Im Hyon-jin, Paek Song-gi, Om Chae-won, Shin Pom-sung, Cho In-je, Mun Sang-yol, Kim Kyu-bong, Hwang Pyong-sik, Lee Po-yong and Lee Kyon.

Others are Min Pyong-gak, Shin Chong-ja, Kim Song-sik, Chong Sang-i, Lee Se-jong, Kim Kwang-nam, Mun Hong-gi, Chong Hwi-chol, Lee Chong-sil, Park Yon-chol, Cha In-suk, Lee Tu-yong, Choe Mihi-ja and Lee Chong-hwan.

The painters comprise former and current members of the 30-year-old Shinki-hoe Group.

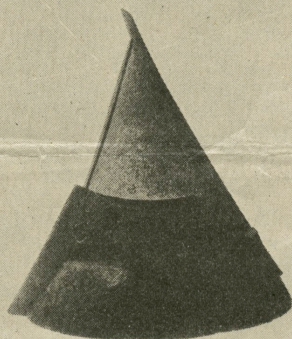
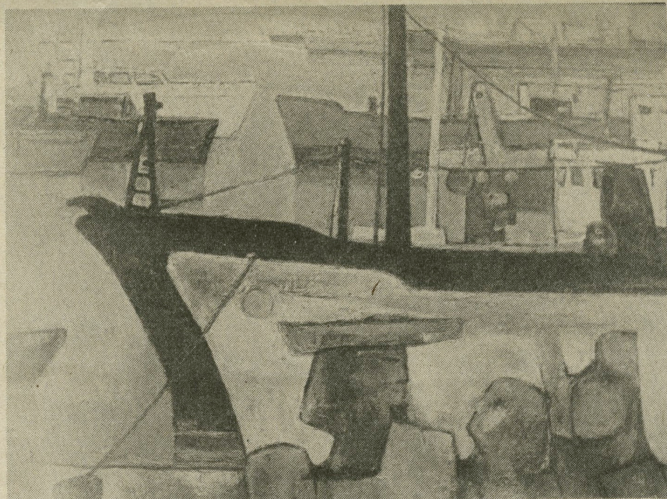
At the newly-opened Gallery Hyundai (734-6111) in Sagan-dong, 22 Western painters and 10 sculptors invited by the gallery are showing their works. The artists have been selected from those around the age of 40, according to the gallery.

They are Koh Yong-hun, Kwak Hun, Kwon Sun-chol, Kim Won-suk, Kim Tae-ho, Pae Tong-hwan, Kim Ae-yong, Sohn Su-gwang, Shin Song-hi, Ahn Pyong-sok, Oh Se-yol, Yu Yong-hi, Lee Kon-yong, Chong Mun-gon, Cha U-hi, Tchin Yu-yeung, Ha Tong-chol and Han Man-yong.

'Maedup' Exhibit Due

The Korean Maedup Society headed by Ms. Kim Hi-jin, a government-designated exponent of decorative maedup knot making, will open a three-day exhibition and sale of maedup works, on Thursday at its office in Toхва-dong, Seoul.

Necklaces, all made with traditional maedup techniques, will be on display. Further information is available by calling the society at 719-3200.



Kim Chin-yong's "Cohesion," left, and Min Pyong-gak's "Home Port Ships" go on show at group exhibitions in Seoul.

Prof. Choe Pyong-hun Captures Top Prize in Nat'l Craft Contest

Prof. Choe Pyong-hun of Kyonggi University has won the grand prize in the second National Craft Competition with a wooden work titled "Wind from the Time of Creation." Choe's work has been selected from among a total of 542 entries.

The Korea Fine Art Association, which organized the contest, said outstanding

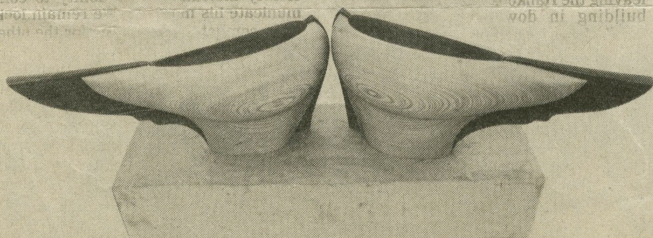
awards went to U Tong-min in the ceramics category, Oh Ku-hwan in the lacquered wooden ware category, Chong Sin-u in the metal craft category, and Kim Hyon-tae in the textile category.

More than 200 works which have been selected from the contest with various honors will go on display at the National Museum of Contemporary Art in Seoul Grand Park from Thursday to Dec. 22.

The grand-prize winner Choe is a graduate of Hongik University. He has been campaigning for the modernization of Korean craft since 1977.

His "Wind from the Time of Creation" was praised by the juries for having emphasized the particular quality of the material to the fullest while presenting a strong sense of creative art in its form.

Choe said he was fortunate to have selected the appropriate material — zelkova wood — for his work. It took three months to complete the work, he said.



Choe Pyong-hun's "Wind from the Time of Creation."

THE WORD FOR TODAY

EARTH... "The dry land surface of the globe, as distinguished from the oceans and sky; ground." "Earth changes, but the soul and God stand sure." (Browning) — J. G. Green